No. 9. DUET—(Yum-Yum and Nanki-Poo.)

Andante, non troppo lento.

VOICE.

PIANO.

mf *p*

NANKI-POO

Were you not to Ko-Ko plight-ed, I would say in ten-der tone, "Lov'd one, let us be u-ni-ted— Let us be—— each o-ther's own!" I would merge all rank and sta-tion, World-ly sneers are nought to us, And, to mark—— my ad-mi-ra-tion, I would

YUM-YUM.

He would kiss me fond-ly thus-

kiss you fond-ly thus- I would kiss you fond-ly thus-

Allegro.

YUM-YUM.

But as I'm en-gaged to Ko-Ko, To em-brace you thus, *con fuo-co,* Would dis-tinct-ly

p

YUM-YUM.

be no *gio-co,* And for yam I should get to-co, To-co, to-co,

NANKI.

To-co, to-co,

to-co, to-co, to-co!

to-co, to-co, to-co! So, in spite of all temp-

f

Tempo I°

NANKI.

- ta - - - tion, Such a theme I'll not dis - cuss, And on

no con-si-der - a - tion Will I kiss you fond - ly thus- Will I kiss you fond-ly

dim.

Allegro.

thus. Let me make it clear to you, This is what I'll ne-ver do, This, oh,

this- oh, this- oh, this, This ___ is what I'll ne - ver,-

fz

YUM-YUM.

This, oh, this- oh, this- oh, this- this,

ne - ver do! This, oh, this- oh, this- oh, this- this

fz

He'll ne-ver do! He'll ne-ver do!

is what I'll ne-ver do! I'll ne-ver do! Oh,

cresc.

This is what he'll ne-ver, ne - ver do!

this, this is what I'll ne-ver, ne - ver do!

f

ff